

Dance of the Fir Darrig

Fergal Carroll

Lively, $\text{♩} = \text{c. } 100$ [7=2+2+3]

This musical score is for the 1997 film "The English Patient". It is a full orchestral score, likely for a film score competition or a full orchestral recording. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score is divided into three measures, with the first measure being a 7-measure phrase, the second a 7-measure phrase, and the third a 7-measure phrase. The instruments listed on the left are: Flute 1, Oboe / Flute 2, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Clarinet 3 in B-flat, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F (Horn in E-flat), Trumpet 1 in B-flat, Trumpet 2 in B-flat, Trombone (Euphonium) 1 (Trombone (Euphonium) in B-flat T.C.), Trombone (Euphonium) 2 (Trombone (Euphonium) in B-flat T.C.), B-flat Euphonium T.C. (Euphonium B.C.), Tuba (E-flat Bass T.C./B-flat Bass T.C.), Timpani - C, G, Percussion 1 [snare drum, bass drum], Percussion 2 [triangle, tambourine, clash cymbals], and Piano Accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The percussion parts are marked with "snare", "bass", and "tambourine". The piano accompaniment part is marked with "mf".

[illegible]

8

Fl.1

Ob./Fl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Pno. Acomp.

12

Fl.1

Ob./Fl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Pno. Acomp.

mf

mf

mf

mf

triangle

f

16

Fl.1

Ob./Fl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Pno. Acomp.

20

Fl.1 *f* *mf*

Ob./Fl.2 *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Hn. *mf* *mf*

Tpt.1 *mf* *mf*

Tpt.2 *mf* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *tambourine*

Pno. Acomp. *f* *mf*

24

Fl.1

Ob./Fl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Pno. Acomp.

D

28

Fl.1

Ob./Fl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Pno. Acomp.

f cl cym

f tambourine

32 **E**

Fl.1

Ob./Fl.2

Cl.1 *mf*

Cl.2 *mf*

Cl.3

B. Cl. *p*

Bsn. *p*

A. Sax. *mf*

T. Sax. *p*

Bar. Sax.

Hn. *mf*

Tpt.1

Tpt.2

Tbn.1 *p*

Tbn.2 *p*

Euph. *p*

Tba. *p*

Timp.

Perc. 1

Perc. 2

Pno. Acomp. *mf*

36

Fl.1 *mf*

Ob./Fl.2 *mf*

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

A. Sax.

T. Sax. *mf*

Bar. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Pno. Acomp.

This musical score page contains measures 36 through 39 of a piece. The instrumentation includes Flute 1, Oboe/Flute 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, two Percussion parts, and Piano Accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. Measures 36 and 38 feature a melodic line in the woodwinds (Flute 1, Oboe/Flute 2, Tenor Saxophone, and Euphonium) marked *mf*, while measures 37 and 39 have rests for these parts. The piano accompaniment provides a steady harmonic foundation throughout. The percussion section includes a rhythmic pattern in Percussion 1 and rests in Percussion 2.